McLean Community Players is currently soliciting proposals to direct Mary Chase’s *Harvey*, to be performed at the Great Falls Grange on the weekends of March 9-11, 16-18, and 24-24, 2018 (8 performances). We anticipate that auditions will take place the first weekend in January, with rehearsals three days a week beginning immediately thereafter. For those not familiar with the Grange, a description and photos of this historic facility can be found on the website of the Fairfax County Park Authority.

Applications should be forwarded via email to Webmaster@McLeanPlayers.org or mailed to the McLean Community Players, PO Box 160, McLean, VA, 22101. ***Deadline for submission is June 12, 2017.***

MCP’s Executive Committee and/or Board of Directors will review the applications and select a pool of candidates to interview if required. Thank you in advance for your interest!

### DIRECTOR INFORMATION

|  |  |
| --- | --- |
| NAME |  |
| **ADDRESS (Street, City, State, Zip)** |  |
| **PHONE (Main/Day)** |  |
| **PHONE (Evening/Alternate)** |  |
| **EMAIL** |  |
|  |  |
| **Please indicate any future shows you are currently scheduled to direct/participate in.** |  |

**PRODUCTION TEAM INFORMATION**

While not a pre-requisite to submit an application, we do encourage you to list your proposed key team members. If you are asked to interview, we may ask for a more formal list. MCP will work with the final teams to fill any open positions. MCP reserves the right of final approval regarding the production team. *Feel free to add additional roles/names as apply.*

|  |  |
| --- | --- |
| STAGE MANAGER |  |
| **TECHNICAL DIRECTOR** |  |
| **SET DESIGNER** |  |
| **COSTUMER** |  |
|  |  |
|  |  |
|  |  |

## CONCEPT

Please provide a short synopsis of your proposed treatment of the production. Include any thoughts/needs on unique technical, casting or directing elements. BE CREATIVE AND REALISTIC. If selected to interview, a more detailed explanation and overview may be requested.

**RESUME**

Please attach a resume or summarize below your theatrical experience.

## REFERENCES

Please provide three references from other theater groups with whom you have worked with over the last five years. References will be contacted for those who are invited for interview/final consideration.

|  |  |
| --- | --- |
| REFERENCE #1 |  |
| **REFERENCE #2** |  |
| **REFERENCE #3** |  |

### OPTIONAL MATERIALS

Please feel free to attach any additional materials that would help speak to your past performance and provide insight into your capabilities.

##

### AGAIN, THANK YOU FOR YOUR INTEREST!